

TAEA Region 13	Texas Art Education Association Visual Art Scholastic Event Student Intent and Artwork Identification Form <i>(place JRF sticker here as needed)</i>	<div>Division</div> <div>2</div>	Entry ID 123456 For Office Use Only
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Name of Participant	2D / 3D	AP / Dual / Studio	Credits	Animation / Interactive / Functioning Entry Video URL:
Jones, John	2D	N	1.5	

Teacher / Sponsor:	Sally Smith	School:	Anytown High School
TAEA Membership #:	23456	School District:	Anytown ISD
Title / Description:	I Can't Believe I Made This		Artwork Size: _____ x _____ (x _____ 3D)

This electronic form can be printed & attached to ALL 2D & 3D work when required; glue/tape a copy to all boxes.
★ When printed out, this form may print on two pages; affix side by side if possible, or inside a sheet protector.
How to Attach — 2D: Affix to the back of the artwork. 3D: Quarter-fold and glue one quarter to a piece of mat board, hole-punch and tie to the artwork.
★ A copy of this form MUST be affixed to the outside of ALL required boxes, along with a 5"x7" or larger photo of the artwork (top ID section required).

1. Sources for Your Artwork — Check <u>all</u> that apply to your artwork. All sources must be uploaded into one Reference PDF (2MB max), and follow VASE guidelines.	
<input type="checkbox"/> I worked from one or more original photos. They are either photos I took myself, directed someone else to take of me, or belong to my family as part of our history.	<u>Upload photos into References PDF, maximum 3 images/page, 2MB file size. Type below the image who took the photo, when, and where the photo was taken (also type info here).</u> Who took the photo(s), when and where?
<input type="checkbox"/> I worked from one or more original sketches.	<u>Upload sketches into References PDF, maximum 3 images/page, 2MB file size.</u>
<input type="checkbox"/> I worked from observation and / or my imagination.	<u>Upload process notes into References PDF, maximum 3 images/page, 2MB file size.</u>
<input type="checkbox"/> Check here for original photography entries.	<u>Upload contact sheet(s) / production notes into References PDF, max 3 images/page, < 2MB file.</u>
2. Student Research and Application to Work — Explain the purpose or message of your artwork or any artist's works or styles that may have influenced you.	
3. Execution and Technique — What did you use (medium/media) to produce your artwork?	
If any digital applications or processes were used for any part of your artwork, explain all.	
Explain how you produced this artwork (technique or process).	
Explain the most important elements and principles you used to develop this artwork.	
4. Aesthetics & Critical Judgment — Describe the aesthetic & critical decisions you had to make while creating this artwork and why you made them.	
5. Personal Expression — In what ways does this artwork represent your individual point of view, imagination, creativity, and individuality?	

I certify that this artwork was produced under my direct supervision and that I have examined it and its sources and found it to be acceptable for students, our school, and our community. I have read and agree to uphold all rules, regulations, policies, and the Code of Ethics of the TAEA Visual Arts Scholastic Event.	
Teacher / Sponsor's Signature <i>Electronic Certification</i>	Date